

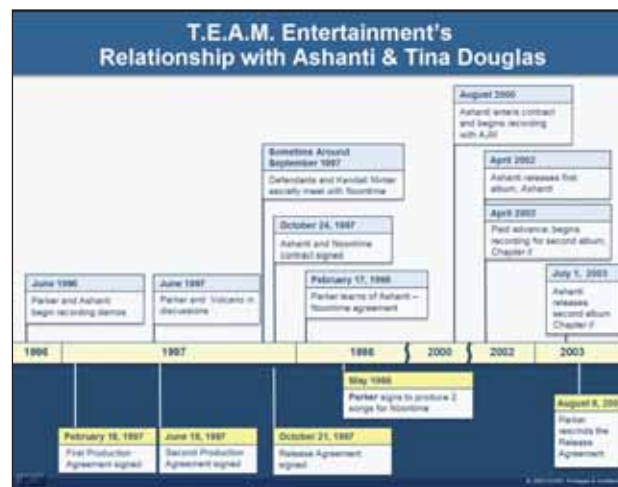
T.E.A.M. Entertainment, Inc. v. Ashanti and Tina Douglas

THE CLIENT: Cadwalader, Wickersham & Taft LLP

THE CASE: Cadwalader, Wickersham & Taft LLP represented T.E.A.M. Entertainment, Inc., in a breach of contract action against Ashanti Douglas to collect deserved compensation. T.E.A.M. released Ashanti Douglas from an exclusive recording agreement in 1998, when a major record label picked up Ashanti, on the condition that two tracks from her first album would be produced by T.E.A.M. for \$50,000 plus subsequent royalties. In 2001 Ashanti's debut album was released and sold over 4 million copies. Years later, T.E.A.M. hadn't received any compensation based on the contract agreement.

THE TRIAL: DOAR was hired for analytical [graphic services](#) to aid Cadwalader, Wickersham & Taft LLP during the trial. In addition to analytical graphics, our litigation consulting team provided [jury consulting](#) and [witness preparation](#) for this case. The DOAR strategy and pre-trial research helped create expert witness testimony and evidence presentation that led to a successful outcome.

- The analytical graphic services translated the chain of events in the case to a visual representation that aided the jury in making their final decision.
- DOAR's litigation consultants ensured that the testimony of key witnesses would result in a favorable outcome for their clients.



THE OUTCOME: After a three day trial, the jury awarded T.E.A.M. \$630,000 in damages for the breach of contract by Ashanti Douglas.